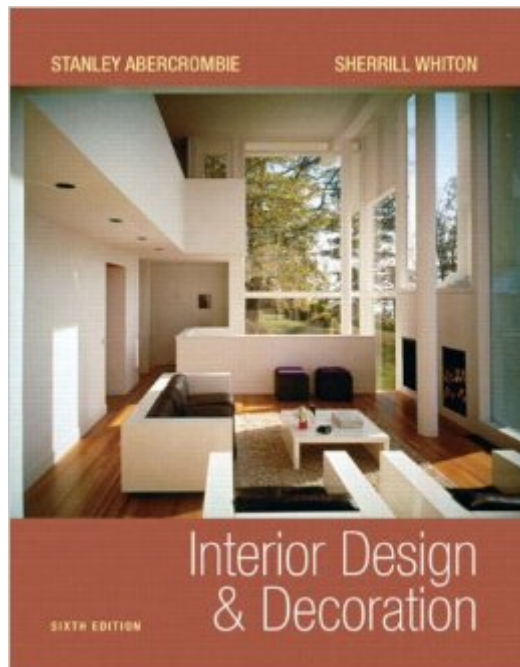


The book was found

Interior Design And Decoration



Synopsis

Addressing interior design and decoration from the ancients to the moderns, this text describes the dominant influences of fashion design and focuses on the close relationship between interior design and the architecture of our times. With the Sixth Edition of *Interior Design and Decoration*, Stanley Abercrombie continues the revival of this time-tested and well-respected text first published in 1937 to make it meet the needs of today's teachers and students. In his second revision of Sherrill Whiton's classic text, Abercrombie presents the full history of interior design during all periods and throughout all regions in a manner that facilitates easy comparisons among different times, places, and styles.

Book Information

Paperback: 697 pages

Publisher: Pearson; 6 edition (August 14, 2006)

Language: English

ISBN-10: 0131944045

ISBN-13: 978-0131944046

Product Dimensions: 8.5 x 1.1 x 10.8 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars See all reviews (39 customer reviews)

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Customer Reviews

This is the only textbook used for the two History of Design courses at my school. I've found the book to be useful and informative, although not especially innovative or inspiring. The contents are divided into 7 main sections, each with 2 to 5 chapters: The Ancient World (Egypt, the Near East), The Classical World (Greece, Rome), The Middle Ages (Byzantine, Romanesque, Gothic, Islamic), The East (India, China, Japan), The Renaissance (Italy, Spain, France, England, Africa), The New World (Pre-Columbian and Early America), and The Modern World (19th Century, 20th Century). Each chapter runs from 20-30 pages and is similarly formatted, starting with a timeline and going into the Geography and Natural Resources, the Religion, and the Political and Military Factors of the period. While this provides a context for the design innovations of each period, it also gives the book

a rather characterless "voice" akin to the essays one might find in an encyclopedia. Overall, the photos featured are very good; some, like the detail of a Neoclassical English ceiling, are amazingly beautiful. I also appreciated the sidebar information, "Tool and Techniques" that serves to explain and illustrate such topics as "Curtains and Drapery" (detailing the differences between Plain Shirring, Open Rings, French Heading, and Box Pleating, for instance). Other "Tools and Techniques" topics include Stained Glass, Frescos, and the Science of Color. One of the things I found puzzling is not unique to this book, but involves the way things are classified in a general sense.

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